

## QUARTETT.

## Violino II.

## I.

ANT. DVOŘÁK, Op. 106.

Allegro moderato. M. M. ♩ = 88 = 92.

The musical score for Violino II is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is 'Allegro moderato' with a metronome marking of 88-92. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation like accents, slurs, and trills. The piece ends with a final measure marked with a '6' and a repeat sign.

## Violino II.

Violino II. Musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo changes.

**Staff 1:** *p*, *cresc.*, *mf*, *espress.*, *p*

**Staff 2:** *f*, *f*

**Staff 3:** *dim.*, *mp*, *dim.*

**Staff 4:** *poco rit.*, *4 in tempo*, *pp*, *cresc.*

**Staff 5:** *più f*, *ff*

**Staff 6:** *f*, *f*, *ff*

**Staff 7:** *ff*, *ff*, *ff*, *dim.*, *fz*, *mf*

**Staff 8:** *dim.*, *pp*, *mf*, *dim.*, *p*

**Staff 9:** *pp*

**Staff 10:** *cresc.*, *f*, *ff*

**Staff 11:** *risoluto*, *ff*, *fz*, *dim.*, *mp*

**Staff 12:** *pp*, *1*, *pp*, *p*

**Staff 13:** *cresc.*, *fp*, *mf marc.*, *fz*, *fz*

Violino II. Musical score page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *fz*, *f*, *ff*, *dim.*, *fp*, *mf*, *pp*, *ppp*, *mf pesante*, *cresc.*, *rit.*, *p*, *pp*, *ppp*.
- Articulations:** *legato*, *ff détaché*, *leggiero*, *pesante*, *cant.*, *cantab.*.
- Performance Instructions:** *7*, *8*, *9 più f*, *10 in tempo sul D.*, *1*.

The score concludes with a final measure marked *1*.

## Violino II.

Violino II. Musical score page 4, featuring ten staves of music in G major. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Key markings and features include:

- poco a poco cresc.* (first staff)
- fz risoluto* (third staff)
- ff* (fourth staff)
- dim.* (fifth staff)
- p* (fifth staff, measure 11)
- pp* (sixth staff)
- cresc.* (seventh staff)
- mf* (eighth staff)
- cresc.* (ninth staff)
- fz marc.* (ninth staff)
- ff* (tenth staff)
- fz* (tenth staff)
- dim.* (tenth staff)

## 5

10684

## Violino II.

## II.

Adagio ma non troppo.  $\text{♩} = 63$ .

*sul G.* *pp cantabile e molto espressivo*

*rit. dim.*

1  $\text{♩} = 72$ . *2 in tempo pizz.*

*Un pochettino più mosso.* *p*

*Poco a poco animato.* *fz* *p* *fz* *p*

$\text{♩} = 80$ . *2 Un pochettino più mosso*

*p* *pp* *parco* *f*

*dim.* *2 rit. rit.* *p* *pp*

3  $\text{♩} = 63$ . *Tempo I.*

*pp* *cresc.*

*mf poco a poco più animato* *cresc.*

*ff grandioso* *dim.* *p* *3*

1 *rit. pizz.* *p* *arco* *pp* *10684* *2* *sul G molto cresc.* *ff* *f* *dim.* *p* *pp* *3*

## Violino II.

7

*p* *cresc.* 5 M. M.  $\text{♩} = 72$ . *ff* *dim.*  
*pizz.* *cresc.* *mf*  
*p* *Poco a poco animato.* *arco* *pp*  
*p* *mf* *cresc.* *ff* *ffz*  
*Grandioso Tempo I.*  $\text{♩} = 63$ . *7* *tranquillo* *pp*  
*rit. molto rit. in tempo con sentimento e* *ppp*  
*molto cantabile* *mf* *pp* *8* *f dim. pp*  
*cresc.* *pp* *string.* *ff*  
*9* *Tempo I.* *fz* *molto rit. pp* *espress.* *dim.* *string.* *fz* *1* *in tempo* *molto rit. pp*  
*4* *f dim.* *mf* *dim.* *p* *esprss.* *p* *pp* *ppp*

## Violino II.

## III.

Molto vivace. M.M.  $\text{♩} = 92$ .

The musical score for Violino II. III. is written in 3/4 time with a tempo of Molto vivace (M.M.  $\text{♩} = 92$ ). The key signature is D major. The score consists of 13 staves of music.

Dynamics and articulations include:
 

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) at the start of the second staff.
- fz* (forzando) in the second and third staves.
- pp* (pianissimo) in the fourth staff, with the instruction *sul G*.
- fz* (forzando) in the fifth and sixth staves.
- fp* (forzando piano) in the seventh and eighth staves.
- fp sempre dim.* (forzando piano, sempre diminuendo) in the ninth staff.
- mp pizz.* (mezzo piano, pizzicato) in the tenth staff.
- dim.* (diminuendo) in the tenth staff.
- più p* (più piano) in the tenth staff.
- ben marc.* (ben marcato) in the eleventh staff.
- arco* (arco) in the eleventh staff.
- pp* (pianissimo) in the eleventh staff.
- morendo* (morendo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- mf leggiero* (mezzo-forte, leggiero) in the thirteenth staff.
- dim.* (diminuendo) in the thirteenth staff.

The score includes various fingerings (1, 2, 4, 6) and articulations (accents, slurs, slurs with dots). The piece concludes with a key signature change to B minor.



## Violino II.

9

Violino II musical score page 9. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets (marked '3') and sextuplets (marked '6'). The score also includes a section marked 'con forza' (with force) and a section marked 'dim.' (diminuendo). The score ends with a double bar line and a fermata.

3 *pp* *cresc.*

*mf* *tr*

*ff* *ff* *fz* *dim.* *p*

*p* *fz* *pp* *con forza* *f*

4 6

*fz* *cresc.* *f*

*fz*

5 *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *dim.*

*mp* *dim.* *pp*

*cresc.*

*f* *ff*

## Violino II.

6 Poco meno mosso.

Musical score for Violino II, measures 6 to 14. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *mf*, *dim.*, *p*, *più p*, *f*, *ff*, and *cresc.*. The tempo changes to "Tempo I. (♩ = 92.)" at measure 14.

Measures 6-7: *pp*, *mf*, *dim.*, *p*, *dim.*, *più p*.  
 Measures 8-9: *dim.*, *pp*, *fz*, *f*, *mp*, *dim.*.  
 Measures 10-11: *pp*, *pp*, *fz*, *cresc.*, *f*.  
 Measures 12-13: *ff*, *f*, *pp*, *fp*, *fp*.  
 Measures 14-15: *mf*, *fp*, *fp*, *mf*, *mf*, *fz poco*.  
 Measure 16: *cresc. e stringendo*, *fz*, *ff*.  
 Measure 17: *fz*.

# Violino II.

11

10 3

*pp*

*ff*

11 6

sul G

*fz*

*fz* *fz* *fz*

12

*fp* *fp*

*fp* *fp*

*p* *dim.*

*pp*

*mf*

*ff*



Violino II musical score page 13. The score is written for Violino II and consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood marking *tranquillo* appears on the final staff. The score concludes with a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking.

Key markings and features include:

- dim.* (diminuendo) markings at the beginning of the first staff and in the middle of the third staff.
- pizz.* (pizzicato) marking on the second staff.
- arco* (arco) marking on the third staff.
- pp* (pianissimo) markings on the second, third, and fourth staves.
- fz* (forzando) markings on the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- mf* (mezzo-forte) markings on the second, third, and seventh staves.
- f* (forte) markings on the fourth, fifth, and tenth staves.
- ff* (fortissimo) marking on the tenth staff.
- tranquillo* marking on the final staff.
- rit.* (ritardando) marking on the final staff.
- Rehearsal marks with numbers 1, 2, 3, 4, and 8.
- Triplet markings (3) on the second, third, and fourth staves.
- Slurs and phrasing marks throughout the score.

**Violino II.**

**5 Andante sostenuto. M.M. ♩ = 58.**

*pp*

**Un pochettino più mosso. M.M. ♩ = 66.**

Un pochettino più mosso. M.M. ♩ = 66.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter rest, then a triplet of eighth notes: G4, A4, and B4. The tempo and dynamics markings 'p' (piano) and 'mf' (mezzo-forte) are placed below the staff. The piece concludes with a triplet of eighth notes: G4, A4, and B4, followed by a quarter rest. The dynamic marking 'dim.' (diminuendo) is placed below the staff.

**7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.**

**7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.**

The first system of musical notation for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4. The first measure is marked with a piano (p) dynamic. The melody continues with a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-1

*mf* *ff*

*dim.* *dim.* *p*

*poco a poco rit.* *rit.* *in tempo* *pp* *pp*

*ff*

*mp* *dim.* *pp*

*cresc. molto*

*f* *ffz* *f*

*dim.* *pp*

*f* *mf* *pp*

**Meno mosso.** *dim.* *rit.* **Tempo I.**

*p* *pp*

8 9

## Violino II.

*Meno mosso.*

*dim.* *rit.* *Tempo I.*

*p* *pp* 8

*Meno mosso.*

*p* *pp* *rit.*

10 *Tempo I. M. M. ♩ = 138.*

*p* *mf* *cresc.*

*ff* 3 3

11 *ff*

*pesante* *rit.* *5* *in tempo*

*ff* *p fz p fz p fz p fz*

*p fz p fz ff*

*ff*

*ff*